



ANCIENT THEATRES NETWORK

Scientific meeting;
" **Dormant theatres** "
up for awakening

- Friday 29th March 2019,
17:00-21:00 pm

- Amphitheatre of the
New Acropolis Museum



PROGRAM PLAN

17:00

Introduction by Mr. Vasilis Lambrinoudakis, Honorary Professor of Classical Archaeology at the International and Kapodistrian University of Athens, General Secretary of the Diazoma Association and Head of the Scientific team of the National Network of Ancient Theatres: "*The International network of Ancient Theatres; The first steps*".

Mr. Evdokimos Fregoglou, Director of Multimedia Applications at the Diazoma Association and Maria Kourasani, Archaeologist and Director of International Relations at the Diazoma Association, Presentation of the web site (platform), "*Theatron Network*".

Mrs. Monica Centanni, Professor of Greek Language at the Università Iuav di Venezia, "*The Greek Theatre of Syracuse: a preserved, studied, still in use theatre*", Mr. Mauro Marzo, Professor of Architectural Design at the Università Iuav di Venezia, "*The Greek-Roman Theatre of Catania: a rediscovered form to bring back to life*".

Mr. Antonio Tejedor and Mrs. Mercedes Linares, Professors of Architecture at the University of Sevilla, "*The Roman Theatre of Malaga, archeology and new architecture in the historic urban landscape*".

Mr. Angel Ventura, Professor at the University of Córdoba, "*The Roman Theatre of Cordoba: an archaeological and architectural research*".

Mr. Francisco Alarcón, Coordinator RECA Cadiz Network, Consejería de Cultura, Junta de Andalucía, "*The Theatre of Gades, a sleeper in a trance of awakening*".

Discussion

Mrs Kontoyianni Theodora, Archaeologist at the Ephorate of Antiquities of Arta, "*Revealing the secrets of the small theatre of Amvrakia*".

Mr Nikos Chatzidakis, Architect, "*The Larissa Ancient Theatre. The restoration of a monument that transformed a town*".

Mrs. Maria Platonos – Giota, Archaeologist, "*The Ancient Theatre of Acharnon in Attica. The problem of integration in the urban environment*".

20:30

Discussion

Moderated by Georgia Manolopoulou, Museologist and member of the Board of Diazoma Association and Danae Antonakou, Architect – city planner and deputy Head of the Scientific team of the International Network of Ancient Theatres.

The scientific meeting
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